

From: webmaster@chulavistaca.gov
To: [CityClerk](#); [Karina L. Lafarga](#); aangulo@chulavisaca.gov; [Cultural Arts Commission](#); [Erwin Magbanua](#); [Audrey Malone](#)
Subject: City of Chula Vista - Cultural Arts Commission Application
Date: Tuesday, August 6, 2024 11:01:55 AM

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Form Name: Cultural Arts Commission Application
Date & Time: 08/06/2024 11:01 AM
Response #: 54
Submitter ID: 134022
IP address: [REDACTED]
Time to complete: 14 min. , 4 sec.

Survey Details

Page 1

Application for membership on the Cultural Arts Commission

1. Prefix

(o) Mr.

2. Preferred Pronoun

(o)
He/Him/His

3. First and Last Name

giancarlo ruiz

4. E-mail

[REDACTED]

5. Home Address

[REDACTED]

6. City

Chula Vista, Ca

7. ZIP code

91910

8. Primary Phone

[REDACTED]

9. Secondary Phone

Not answered

10. I certify that I am a resident of the City of Chula Vista and at least 18 years of age.

When applying for a Youth Advisory member: I am a resident of the City of Chula Vista and between 16 and 22 years of age.

Yes

11. How long have you been a resident of the City?

35 days

12. [Please click here to view the interactive map and verify your District of residency](#)

I am a resident of the following City Council district.

2

13. Present employer

Self Employed

14. Occupation

Actor, Filmmaker, Artist

15. Have you ever been employed by the City of Chula Vista?

No

16. If you have worked for the City of Chula Vista please provide the department and dates of employment.

Not answered

17. Please select the seats for which you are interested and qualify: (select as many as applicable)

Arts Professional

18. IF you are an artist, educator, and or possess professional qualifications and experience in disciplines of arts and cultures (see definitions of these terms below), please indicate which discipline(s) apply:

Definitions:

- **Artist: A practitioner of an arts discipline (e.g. performing arts, fine arts, culinary arts, media arts or related arts disciplines)**
- **Educator: One who is credentialed in the field of the arts or one who teaches or has experience teaching one or more disciplines of the arts.**
- **Professional qualifications: Qualifications based upon one's body of work, one's educational background and experience in a discipline of the arts.**

Performing Arts

Media Arts

19. Are you currently serving on a Chula Vista Board/Commission?

No

20. Which one(s)?

Not answered

21. Have you previously served on a Chula Vista Board/Commission?

No

22. Which ones?

Not answered

23. Per Chula Vista Municipal Code Section [2.25.030](#), I understand:

-If I am currently serving on a board or commission, I must resign from my current board or commission if I am appointed.

-I must have served at least 12 months on my current board or commission in order to be appointed to another board or commission.

I have read and acknowledged the above statement.

24. Are you or have you been involved in any local, civic or community groups?

No

25. Which ones?

Not answered

26. What are your principal areas of interest in our City government, and what experience or special knowledge can you bring to those areas?

Community Engagement and Accessibility: Ensuring that arts and cultural programs are accessible to all community members, including underserved populations, and fostering community engagement through inclusive initiatives.

Cultural Preservation and Promotion: Promoting the preservation of local heritage, traditions, and cultural assets, and encouraging the integration of diverse cultural expressions within the community.

Support for Local Artists: Providing platforms, resources, and opportunities for local artists to showcase their work, develop their skills, and thrive professionally.

Economic Development through Arts: Leveraging arts and culture as a means for economic development,

attracting tourism, and enhancing the city's cultural and economic vitality.

Arts Education: Promoting arts education in schools and the community to foster creativity, critical thinking, and cultural awareness among residents of all ages.

Experience and Special Knowledge:

Background in Arts Administration: I have experience in managing arts organizations, understanding the logistics of organizing events, exhibitions, and cultural programs, and ensuring their successful execution.

Community Outreach and Development: I have a strong background in community outreach, having worked on various projects aimed at engaging diverse community groups and promoting inclusivity in cultural activities.

Grant Writing and Fundraising: I have expertise in grant writing and fundraising for arts and cultural initiatives, securing funding from public and private sources to support projects and programs.

Collaboration with Local Artists: My experience working directly with local artists gives me insights into their needs and challenges, enabling me to advocate effectively for policies and programs that support their growth and sustainability.

Cultural Programming and Event Planning: I have a track record of planning and executing successful cultural events and programs, from small community gatherings to large-scale festivals, enhancing the city's cultural landscape.

27. If you selected one or more of the areas of discipline above, please describe your qualifications and experience. (250 words or less)

Giancarlo Ruiz, born in Tijuana, México, is a multifaceted artist with a career spanning over three decades in theater, film, and visual arts. His journey into the world of acting and filmmaking was sparked during high school after witnessing a transformative performance of 'Hamlet' at The Old Globe Theater in San Diego. This early inspiration led him to pursue a career in the arts, beginning with a pivotal role as a production assistant on Maria Novaro's "Garden of Eden" in 1992, which provided him with foundational insights into filmmaking.

Ruiz's artistic endeavors flourished as he relocated to Mexico City, where he immersed himself in theater and film, refining his skills and laying the groundwork for his future projects. Returning to Tijuana in 1996, he made his mark with the debut of his first play, "Shit," marking the start of a prolific career in theater and independent cinema. His directorial efforts in short films such as "INSECTO," "IV," and "St. Jacques" garnered international acclaim, with screenings at prestigious festivals including Cannes, Havana, and the Los Angeles Latino International Film Festival. His feature film *The Neighbor* premiered at Los Angeles Film Festival in 2017.

In addition to his accomplishments in filmmaking, Ruiz has also made significant contributions to the visual arts scene, participating in collective exhibitions that showcase his diverse talents and artistic vision. His involvement in exhibitions like "Alt. Pictures Show" at the Museum of Contemporary Art, San Diego, and "Strange New World: Art and Design from Tijuana" at the Museum of Contemporary Art San Diego underscore his versatility as a visual artist. Recently, Ruiz expanded his creative portfolio by venturing into graphic novels, publishing "The Fracture" during Comi-Con, further cementing his status as a dynamic and influential figure in the arts community.

28. If you are NOT an artist, educator, and/or possess professional qualifications and experience (as described in Question 1, above), please describe your competence, knowledge, and experience in cultural arts. (250 words or less)

Not answered

29. What would you hope to accomplish in the role of a Cultural Arts Commissioner? (250 words or less)

I would want to have an impact on the community.

30. I understand that to be considered, I must submit a resume along with this application.

[CV.pdf](#)

31. The City understands meeting schedules and individual's availability may change. We ask that you consider the [meeting schedule](#) when submitting an application.

(o) I have reviewed the Cultural Arts Commission regular meeting date, time and frequency.

32.

(o) I am familiar with the responsibilities of the Cultural Arts Commission. I attest that the information I have provided is accurate and true.

33.

(o) I understand that this application and any documents submitted in connection with the application process are public records and may be publicly disclosed.

Thank you,
City of Chula Vista

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Giancarlo Ruiz

P: [REDACTED]

E: [REDACTED]

EDUCATION

UCSD, San Diego CA, VIS ARTS, 2006-2014
DIPLOMADO Desarrollo de Carpeta, CCC/CECUT, 2010
DIPLOMADO Guión Cinematográfico CCC/CECUT 2009
SOUTHWESTERN COLLEGE, San Diego CA, TELEMEDIA, 2004
DIPLOMADO, Dirección de Cine, John Newhouse, 2002
DIPLOMADO, Producción de Cine, James B. Harris, 2002
ACTING, Carla Kirkwood, William Virchis 2000-2003

TECHNICAL STUDIES

Software knowledge: Final Cut Pro, Pro Tools, Toast, Adobe Photoshop, Garageband, Soundtrack Pro, Word, Compressor, DVD Studio Pro, Microsoft Power Point, Microsoft Excel, Adobe premiere

Cameras: Panasonic AGDVX-100, Sony PMW-Ex1, Sony ZR-1 HDV, Cannon 5D, Cannon 7D, FLIP Camera, 16mm Bolex, 16mm Aaton Minima, Super8, RED, Black Magic.

Lightkits: Soft Box, Tota lights, Reflective Lights, Fresnel Lights, Elipsoidal Lights, Light Consoles, Spot and V lights, Bounce Backs, C-Stands

Audio: Fostex Flash Recorders, Dat Recorders, Zoom Digital Recorders, Shotgun microphones, Cardioid Microphones, Condenser Microphones, Lavalier Microphones.

PROFESSIONAL EXPERIENCE

FICTION (DIRECTOR-WRITER)

"DINGLEBERRIES"	DEVELOPMENT
"MARGARITA GADILLACS"	DEVELOPMENT
" <i>El Vecino</i> "	2017 COLOR/24P 76min
" <i>Macburro</i> "	2016 GRAPHIC NOVEL (WRITER)
"St. Jacques"	2010 COLOR/24P 17min
"Los Z"	2009 COLOR/24P 27min
"La llamada"	2006 COLOR/24P 4:20 min
"Insecto"	2004 COLOR/ S16, S8, Digital, 22 min.
"Poopsie"	2003 COLOR/ DV 4min
"Little drop of poison"	2003 COLOR/ DV 4 min

"La Chamba"	2001 BW DV 8 min
"Just Peru"	2001 COLOR S8 22 min.
"Baby Frost"	2000 BW 8mm 35 min.
"Doomsday"	2000 BW 8mm 9 min.
"Oxigeno"	2000 BW 8mm 22 min.
"IV"	1999 BW 8mm 25 min.
"Disneylandia pa' mi"	1999 BW 8mm 15 min.
"Popporn"	1999 BW 8mm 42 min.
"El Divorcio"	1997 BW 8mm 7 min.
"Ungesetzlich"	1997 BW 8mm 3:43 min.

VIDEO ART

<i>Hugo Crosthwaite</i>	2019/COLOR/ PPROD
"é"	2015/COLOR
"Giulia Magg"	2013/COLOR/24P5min
"Razgado"	2013/COLOR/24P 5min
"Plastilandia"	2013/COLOR/24P 9min
"EAAC"	2012/COLOR/5min segments
"TJ 500"	2012/COLOR/24P 5min
"Buscando a Valra:video retrato"	2012/COLOR/24P 8min
"ILLUZtration"	2011 COLOR/24P 9min
"Ruega por nosotros"	2011 COLOR/24P 4min

MUSIC VIDEOS

"FLAGDAY III"	Dir. Giancarlo Ruiz	Dir
"Nuevo testamento"	Dir. Giancarlo Ruiz	Dir
"Nazarin"	Dir. Giancarlo Ruiz	Dir
"Mi deporte favorito"	Dir. Sal Ricalde	DP
"Sick symphones"	Dir. Iván Díaz	DP
"Blue"	Dir. Joseph Pérez	Producer

COLABORATIONS

MAKE PICTURES	Demo Reel	Editor
"Evidence Film Studios	Demo reel	Editor
"Wharton Esherick"	Dir.Carolynn Coal	Editor
"Baja Expedition"	Dir. Rick Zazueta	AD
"Ruta Madre"	Dir. Agustin Castaneda	2 nd Unit Director
"Heartbreak in 209 cuts"	Dir. Teri Carson	DP
"We the dust"	Dir. Sergio de la Torre	DP
"Nuevo Dragón City"	Dir. Sergio de la Torre	AD
"Maquilopolis"	Dir. Sergio de la Torre	PA
	Dir. Vickey Funari	
"Obsesión por un relato"	Dir. Maribel Tapia	DP
"When the world went away"	Dir. Joseph Pérez	Producer

"Diario de la Vida Privada"	Dir. Maria Berns	DP
"Knock"	Dir. Omar de León	Gaffer "Jugada del diablo"
Dir. Omar Iñigo	PA	
"El Jugador"	Dir. Jaime Alarid	P.A.
"El Jardín del Edén"	Dir. María Novaro	P.A.

FESTIVALS

EL VECINO	LAFF 2017, MACABRO 2017, SDLFF 2018	
LOS Z	Feratum Film Festival	Morelia, Michoacán 2013
St. Jacques	Cannes Film Festival	Cannes, Francia
	SDLFF 2010	San Diego, C.A. In-
secto	Los Ángeles International Film Fest 2004	
	Los Ángeles, C.A. San Diego Latino Film Festival	
	2004 San Diego, C.A. Best Fest 2004	San Diego, C.A.
Oxigeno	Best Fest 2003	San Diego, C.A.
	Film School Confidential 2003	San Diego, C.A.
Doomsday	INSITE 2000	San Diego, C.A.
	Festival Internacional de Cine Latinoamericano 2000	La Habana, Cuba
	Fosa Film Festival 2001	San Diego, C.A.
	Borderline Film Festival	Tijuana, Baja
Baby Frost	INSITE 2000	San Diego, C.A.
	Borderline Film Festival	Tijuana, B.C. IV
	Fosa Film Festival 2000	San Diego, C.A.
	Best Fest 2000	San Diego, C.A.
	Borderline Film Festival	Tijuana, B.C.
Disneylandia pa' mi	Mex Artes Berlín 2003	Berlín
	Binacom 2000	San Diego, C.A.
	Festival Internacional de Cine	La Habana, Cuba

COLLECTIVE EXPOSITIONS

2013

"Tijuana Makes me Happy", Los Angeles C.A. Mexican Consulate 2012
 "Alt. Pictures Show" Museum of Contemporary Art, San Diego C.A. Curated by Neil Kendricks

2011

"Feria de Arte Contemporaneo" San Diego
 "Arte y Política. Conflictos y disyuntivas" Museo de Arte de Sinaloa/Centro Cultural Tijuana, Tijuana B.C., México. Curaduría: Alberto Torres "Obra Negra. Una aproximación a la cultura visual de Tijuana" Centro Cultural Tijuana, Tijuana B.C., México. Curaduría: Carlos Ashida y Olga Margarita Davila

2010

"Alt. Pictures Show" Museum of Contemporary Art, San Diego C.A. Curaduría Neil Kendricks

2006

“Strange New World: Art and Design from Tijuana” Museum of Contemporary Art San Diego, San Diego CA, Estados Unidos. Curaduría: Rachel Teagle
Itinerancia: el Cultural Institute of México, Washington, D.C. Estados Unidos, Santa Monica Museum of Art, Santa Mónica, CA, Estados Unidos.

2005

“Alt. Pictures Show” Museum of Contemporary Art, San Diego C.A. Curaduría
Neil Kendricks

2000

“INSITE” Ciclo de Cine y Video, Un proyecto de Rita González y Norma Iglesias

AWARDS DISTINCTIONS

2011

“ILLUZtration” Art San Diego Contemporary Art Fair IN/TO Creating Films

2010

“Sensory” Le’ Flip Contest, Cannes Francia, Top 10 of 300 filmmakers

2004

“Insecto” San Diego Latino Film Festival Best Fest San Diego C.A.

2003

“Oxígeno” Best Fest San Diego C.A.

2001

“Doomsday” FOSA Film Festival San Diego C.A.

2000

“IV” FOSA Film Festival San Diego C.A.

CURATORIAL

2011

Curaduría de Videos “Obra Negra. Una aproximación a la cultural visual de Tijuana” Centro Cultural Tijuana, Tijuana B.C., México. Curaduría de Videos, Aperitivo al Cubo, Centro Cultural Tijuana, Tijuana B.C., México.

2010

Curaduría de Videos, Tijuana Showcase, Rosa de Mexicali, Mexicali B.C. Curaduría de Videos, Tijuana Showcase, Echoe Park Film Center, Los Ángeles C.A.

2003

Curaduría de Videos, “Cineumático” Cine Itinerante, Tijuana B.C.

2002

Curaduría de Videos, “Cineumático” Yonke Life, Yonke Art Tijuana B.C.

CLASES IMPARTIDAS Y TALLERES

2012

Script Analysis from page to screen, Tijuana B.C.

2010

Do it Yourself Lighting Workshop, Echoe Park Film Center, Los Ángeles C.A.

Do it Yourself Lighting Workshop, Rosa de Mexicali, Mexicali B.C. 2009 Guión para Cortometraje, Espacio el Sótano, Tijuana B.C.

2008

REcortos48, Cine Digital, Tijuana B.C. (CO-FUNDADOR, CO-DIRECTOR)

2007

REcortos48, Cine Digital, Tijuana B.C. (CO-FUNDADOR, CO-DIRECTOR)

REcortos48, Guión para Cortometraje, Tijuana B.C. (CO-FUNDADOR, CO-DIRECTOR)

ARTIST TALKS**2014**

Macburro (Graphic Novel) UCSD Literature Department

2013

Museum of Latin American Art, Long Beach C.A., Katharsis Exhibition, Sponsored by Target

2011

Tijuana Art Tour. Turista Libre, organizado por el Centro Cultural Tijuana. Coordinadores: Illya Haro/Derrick Chin.

Somos Vicio. Arte Contemporaneo. Curador, Dardin Coria

2010

La luz refleja 24 cuadros, Mexicali Rose, Mexicali B.C.

La luz refleja 24 cuadros, Echoe Park Film Center, Los Ángeles C.A.

2008

REcortos48, El Cine digital como herramienta, Teatro del IMSS, Tijuana B.C.

2007

Noche de Cortos, Colegio de la Frontera Norte/CECUT. Curaduría Norma Iglesias. Bordocs, El cine en la Frontera, UABC/Polen Audiovisual.

BIBLIOGRAPHY**2011**

"Obra Negra. Una aproximación a la cultura visual de Tijuana", Centro Cultural Tijuana.

2006

"Strange New World/Extraño Nuevo Mundo", Arte y diseño de Tijuana Museum of Contemporary Art San Diego

2000

INSITE, Reflejando la Escena, Hogar.Rita González y Norma Iglesias-Prieto, CECUT Tijuana B.C.

CRITICAL PRESS (SELECTED)

2012 Sofilm Magazine, France, Tijuana Connection By Tomas Goubin

2011 Teaser: 'El Vecino' A Work in Progress from Giancarlo Ruiz, December 6,
2011 By Beth Accomando, KPBS.

2010 "Tijuaneo", Edición # 47, Mayo 2011, Tijuana B.C.

"San Diego Union Tribune", 14/05/10, Modestly Produced St. Jacques makes cut
at Cannes Film Festival, José Luis Jiménez "City Beat", 28/04/10,

On Screen, Anders Wright "Mexicano", 16/04/10, Tijuana en el Festival
Cannes, Julio Jauregui Trascendiendo límites: La frontera México-Estados
Unidos en el cine Norma Iglesias-Prieto "Vol. 3, No. 2 (Nov. 2010), Volume 3.2,
Iglesias

"Tanke Studio Magazine", Año 01, Número 01, Tijuana B.C.

"Bítacora Cultural", 05/05/10, Giancarlo Ruiz: Cannes, Cuauhtemoc Ruelas

2008

"San Diego Union Tribune", 31/07/08, Street People, Keli Dailey

2006 "Revista Todavía", 15/12.06, FRONTERA A CUADRO

REPRESENTACIONES

Y AUTORREPRESENTACIONES

DE LA FRONTERA MÉXICO-ESTADOS UNIDOS

EN EL CINE, Norma Iglesias-Prieto "Frontera", 14/05/06, Rumbo a la Exposición

2005 "Frontera", 12/05/2005, Proyectan videos de locales, Juan Carlos Reyna

2004 "Frontera", 31/03/04, Premian a Insecto en SD Latino Film, Patricia

Blake "City Beat", 10/03/04, In the spirit of Mestizaje, John Esther

2003 "Frontera", 27/10/03, Luces, Cámara, acción..., Paty Blake "Frontera",

26/10/03, Nuevos Escenarios, Nuevos Rostros, Patricia Blake "Frontera",

01/09/03, Montan Obra en San Diego, Patricia Blake 2001 "Frontera", 18/02/2001,

El entorno en el Cine, Juan Carlos Reyna