

Agenda



Date: Wednesday, May 1, 2024
Time: 6:00 p.m.
Location: Civic Center Branch Library
Conference Room
365 F St, Chula Vista

Cultural Arts Commission Regular Meeting

Public Comments: Public comments may be submitted to the Cultural Arts Commission in the following ways:

- **In-person comments during the meeting.** Join us for the Cultural Arts Commission meeting at the time and location specified on this agenda to make your comments. Each person will be allotted three (3) minutes to address the Commission.
- **Submit an eComment.** Visit www.chulavistaca.gov/boardmeetings, locate this meeting, and click the comment bubble icon. Click on the item you wish to comment on, then click "Leave Comment."
- **Mail or email comments.** Submit comments via email to CAC@chulavistaca.gov or by mail to Library Dept, 365 F Street, Chula Vista, CA 91910.

The commenting period will close at noon on the day of the meeting. All comments will be made available to the Commission and the public.

Accessibility: Individuals with disabilities are invited to request modifications or accommodations in order to access and/or participate in a Cultural Arts Commission meeting by contacting the Library Department at CAC@chulavistaca.gov (California Relay Service is available for the hearing impaired by dialing 711) at least forty-eight hours in advance of the meeting.

1. CALL TO ORDER**2. ROLL CALL**

Commissioners Bishop, Brady, Gray, Kohse, Maynard, Muraoka, Chair Ward, and Vice Chair Zavala

3. CONSENT CALENDAR (Items 3.1 through 3.2)

The Commission will enact the Consent Calendar staff recommendations by one motion, without discussion, unless a Commissioner, member of the public, or staff requests that an item be removed for discussion. If you wish to speak on any item, please fill out a "Request to Speak" form and submit it to the Secretary prior to the meeting.

Recommended Action:

Commission approve the recommended action on the below consent calendar items.

3.1 Approval of Meeting Minutes

4

Recommended Action:

Approve the minutes dated: April 3, 2024

3.2 Written Communications

7

Communication from Commissioner Kohse and Chair Ward requesting excused absences from the April 3, 2024 Cultural Arts Commission meeting.

Recommended Action:

Commission excuse the absence.

4. PUBLIC COMMENTS

Persons may address the Commission on any subject matter within the Commission's jurisdiction that is not listed as an item on the agenda. State law generally prohibits the Commission from discussing or taking action on any issue not included on the agenda, but, if appropriate, the Commission may schedule the topic for future discussion or refer the matter to staff. If you wish to speak on any item, please fill out a "Request to Speak" form and submit it to the Secretary prior to the meeting.

5. ACTION ITEMS

The Item(s) listed in this section of the agenda will be considered individually by the Commission and are expected to elicit discussion and deliberation. If you wish to speak on any item, please fill out a "Request to Speak" form and submit it to the Secretary prior to the meeting.

5.1 Discussion of Items to be Presented to the City Council

Recommended Action:

Commission approves the content and purpose of the City Council presentation and selects one member to present to the City Council at a future City Council meeting.

5.2 2024 Performing and Visual Arts Grant Review Panel Recommendations to City Council

9

Recommended Action:

Commission approve the review panel recommendations.

OTHER BUSINESS

6. STAFF COMMENTS

7. CHAIR'S COMMENTS

8. COMMISSIONERS' COMMENTS

9. ADJOURNMENT

to the regular meeting on June 5, 2024 at 6:00 p.m.

Materials provided to the Cultural Arts Commission related to any open-session item on this agenda are available for public review by contacting the Library at CAC@chulavistaca.gov.



REGULAR MEETING OF THE CULTURAL ARTS COMMISSION

Meeting Minutes

April 3, 2024, 6:00 p.m.
Civic Center Branch Library
Conference Room
365 F St, Chula Vista

Present: Commissioners Bishop, Brady, Maynard, Muraoka, and Vice Chair Zavala

Absent: Commissioner Gray, Kohse, Chair Ward

Also Present: Principal Librarian and Cultural Arts Manager Magbanua and Librarian III Ytuarte

1. CALL TO ORDER

A regular meeting of the Cultural Arts Commission of the City of Chula Vista was called to order at 6:12 p.m. in Conference Room 103, located in Building A, 276 Fourth Avenue, Chula Vista California.

2. ROLL CALL

Secretary Magbanua called the roll.

3. CONSENT CALENDAR (Items 3.1 through 3.2)

Commission approve the recommended action on the below consent calendar items.

Moved by Commissioner Bishop
Seconded by Commissioner Maynard

Yes (5): Commissioner Bishop, Christine Brady, Commissioner Maynard, Ken Muraoka, and Daniel Zavala

Result: Carried (5 to 0)

3.1 Approval of Meeting Minutes

Approve the minutes dated: March 6, 2024.

3.2 Written Communications

Excuse the absence.

4. PUBLIC COMMENTS

Secretary Magbanua announced that 0 electronic comments had been received and 0 comments had been received via email.

Resident Matt Lowery made a comment about the upcoming F Street Promenade project and the possibilities of public art for it.

5. ACTION ITEMS

5.1 Discussion and Possible Action Regarding Sister Cities

Commission focus solely on Odawara, Japan as its current sister city.

Moved by Commissioner Muraoka
Seconded by Commissioner Bishop

Yes (5): Commissioner Bishop, Christine Brady, Commissioner Maynard, Ken Muraoka, and Daniel Zavala

Result:Carried (5 to 0)

OTHER BUSINESS

6. STAFF COMMENTS

Principal Librarian and Cultural Arts Manager Magbanua provided updates on:

- The 2024 Performing and Visual Arts Grant process
- Words Alive student art exhibit at the South Chula Vista Library

- Construction at Casa Casillas site
- Chula Vista Art Fest

7. CHAIR'S COMMENTS

Vice Chair Zavala expressed appreciation for the Commission and looks forward to upcoming arts opportunities such as Chula Vista Art Fest.

8. COMMISSIONERS' COMMENTS

Commissioner Bishop thanked staff for their work supporting the arts, especially with the recent Sweetwater Union High School District. Commissioner Brady discussed seeking support for facilities, especially re-establishing the L Street Community Youth Center. She also mentioned the successful Tardeada event on Third Avenue, as well as the topic of land banking, and how funding for arts is a way to prevent crime. Commissioner Muraoka asked if staff could investigate a different timeline for the Odawara sister city re-affirmation event.

9. ADJOURNMENT

The meeting was adjourned at 7:13 p.m.

Minutes prepared by: Erwin Magbanua, Secretary

Erwin Magbanua, Secretary

REQUEST FOR EXCUSED ABSENCE

City of Chula Vista Boards, Commissions, and Committees

Name: LEE KOHSE Date of Absence: 04/03/2024
 Board/Commission/Committee: CULTURAL ARTS COMMISSION

Chula Vista Municipal Code section 2.25.110 (C) allows board/commission/committee members, by a majority vote, to excuse a fellow board, commission, or committee member’s absence from a meeting for any of the reasons listed below. **A member who is absent from three consecutive, regular meetings will be deemed to have vacated his or her membership, unless the member’s absence is excused by a majority vote of the other members.** An absence is only recorded as “excused” upon receipt of a member’s request and majority vote of the board/commission/committee to excuse the absence. Accordingly, if you have been absent from a regular meeting, please complete and submit this form to the chair or secretary.

Please indicate the reason for the absence:

- 1. Illness of the member, family member of the member, or personal friend of the member;
- 2. Business commitment of the member that interferes with the attendance of the member at a meeting;
- 3. Previously scheduled vacation of the member, notice of which was provided to the respective board or commission in advance of the meeting;
- 4. Attendance of the member at a funeral, religious service or ceremony, wedding, or other similarly significant event;
- 5. Unexpected, emergency situation that prohibits the member’s attendance; or
- 6. Other reason for which the member has given notice to the secretary of his or her unavailability at least seven days in advance of the meeting.

OR

The absence was not for any of the above-listed reasons. I understand that the absence will be recorded as unexcused.

I certify the reason for the absence indicated above is true and correct.

Member’s Signature: _____ Date: _____

If completed by secretary or staff to board/commission/committee:

Completed on member’s behalf by: ERWIN MAGBANUA, per member’s Verbal Written request
 on: 04/03/2024. (secretary/liaison’s name)
(date)

REQUEST FOR EXCUSED ABSENCE

City of Chula Vista Boards, Commissions, and Committees

Name: TAYLOR WARD Date of Absence: 04/03/2024
 Board/Commission/Committee: CULTURAL ARTS COMMISSION

Chula Vista Municipal Code section 2.25.110 (C) allows board/commission/committee members, by a majority vote, to excuse a fellow board, commission, or committee member’s absence from a meeting for any of the reasons listed below. **A member who is absent from three consecutive, regular meetings will be deemed to have vacated his or her membership, unless the member’s absence is excused by a majority vote of the other members.** An absence is only recorded as “excused” upon receipt of a member’s request and majority vote of the board/commission/committee to excuse the absence. Accordingly, if you have been absent from a regular meeting, please complete and submit this form to the chair or secretary.

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- 6. Other reason for which the member has given notice to the secretary of his or her unavailability at least seven days in advance of the meeting.

OR

The absence was not for any of the above-listed reasons. I understand that the absence will be recorded as unexcused.

I certify the reason for the absence indicated above is true and correct.

Member’s Signature: _____ Date: _____

If completed by secretary or staff to board/commission/committee:

Completed on member’s behalf by: ERWIN MAGBANUA, per member’s Verbal Written request
 on: 04/03/2024. (secretary/liaison’s name)
(date)

FY24 PERFORMING AND VISUAL ARTS GRANT RECOMMENDATIONS

<p><u>ARTS on Campus @ Bayfront Charter High School</u> A Reason to Survive (ARTS) will work with youth ages 14-18 at Bayfront Charter High School through the ARTS on Campus program, working collaboratively with youth to co-create a mural legacy project.</p>	<p>Award: \$6,200 Artists and Supplies</p>
<p><u>Cine Libre - Free Public Film Screenings</u> San Diego Filipino Cinema will curate, license and screen award-winning short films from filmmakers of Filipino heritage to the diverse community in Chula Vista for free, in partnership with the Chula Vista Library and the Southwestern College. SDFC will also invite participating filmmakers to have dialogs with the community after the film screenings.</p>	<p>Award: \$7,000 Filmmakers and Designers</p>
<p><u>Classics4Kids Musical Connections</u> Concert series for all audiences will showcase talented musicians from the award-winning Classics Philharmonic Orchestra, accompanied by educators from C4K. Featuring interactive programs designed in alignment with CA Arts Standards, aiming to enrich artistic experiences and contribute to improved academic achievement and social-emotional well-being among audiences.</p>	<p>Award: \$6,600 Musicians</p>
<p><u>Harborside Elementary Mural</u> A comprehensive arts-education and legacy style mural program with 6th grade students at Harborside Elementary. Featuring a student-painted mural beautification project on Harborside’s campus that both students and the public can enjoy.</p>	<p>Award: \$7,000 Artists and Supplies</p>
<p><u>Music in the Park</u> The City of Chula Vista Recreation Department will host its summer Music in the Park concert series at the Memorial Park Bowl. The concerts hope to bring families in the community together through fun and engaging activities for all ages, while enjoying a variety of entertaining and talented musical acts.</p>	<p>Award: \$7,000 Musicians and Sound Equipment</p>

FY24 PERFORMING AND VISUAL ARTS GRANT RECOMMENDATIONS

<p><u>Native American and Indigenous Artist Residency with Gabriel Ayala: Promoting Healing and Wellness Through Culture and Music</u> Seven-day residency featuring Gabriel Ayala, a member of the Yaqui Nation widely known for his acclaimed guitar composition and performance. Performances and lectures offering Chula Vista a powerful opportunity to center and celebrate Native American art, perspectives, and ways of being.</p>	<p>Award: \$7,000 Artist</p>
<p><u>Rice Elementary Mural</u> Featuring a student-painted mural project on the Lilian J. Rice Elementary School campus that aims to stimulate growth, creativity and imagination for students and help them take ownership of their spaces through mural making.</p>	<p>Award: \$7,000 Artists and Supplies</p>
<p><u>Rosebank Elementary: Art with Heart to the Beat of Our Drums</u> A drumming circle program where Rosebank Elementary students will be taught about the care and technique of playing in drum circles at the school. Students will also have opportunities to share in performances at school and in the community.</p>	<p>Award: \$6,500 Drum Kit</p>
<p><u>The Rosin Box Project: Out of the Box at Chula Vista Public Libraries</u> TRBP will present performance excerpts from its Empower program, a performance series of all-female choreographers, to Chula Vista Public Libraries for audiences of all ages, along with creative movement workshops with attendees after each performance.</p>	<p>Award: \$7,000 Dancers and Choreographers</p>
<p><u>San Diego Youth Symphony Opus Project</u> On-site music education programs in the Chula Vista Elementary School District, student concerts for the community, and spring and summer music camps for students.</p>	<p>Award: \$7,000 Instruments and Supplies</p>

FY24 PERFORMING AND VISUAL ARTS GRANT RECOMMENDATIONS

Southwestern College Art Gallery: Tom Driscoll Exhibition

Art exhibition featuring a career retrospective on the work of local artist Tom Driscoll, who grew up and was educated in Chula Vista, including studying at Southwestern College in the early years of its Main campus. His life and art are strongly influenced by his own and his family’s involvement in the aerospace industry and its local facilities.

Award: \$3,000
Artist and Supplies

Storytellers of San Diego: Local Folklore, Storytelling, and Cultural Heritage Project

Will celebrate, promote, record, and preserve the rich local oral folklore of Chula Vista, through a series of live storytelling performances, focused on the legends of Proctor Valley Road. In addition to these performances—culminating in a wilderness hike and outdoor storytelling evening in Proctor Valley itself—the project will also include the publication of a book containing these local stories, a social media campaign, and video and audio recordings of the stories.

Award: \$7,000
Storytellers